

English 316: Dickens & Contemporaries
Spring 2015 - Tessone
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Background info. on historical context, authors, works, etc.

[Oxford Reference Online](#)

Entries in reference works

[Literature Resource Center](#)

Full-text database that includes author biographies and work overviews, literary criticism, and indexed books, essays, and articles on world literature.

Library catalogs

[OBIS](#)

[OhioLINK](#)

Article databases

[MLA International Bibliography](#)

Comprehensive index to articles in journals and books on modern languages, literatures, folklore, and linguistics. Covers literature of the world, articles dating back to 1926

[Historical Abstracts](#)

Articles in journals covering world history 1450 to present, excluding North America

[Google Scholar](#)

Citations for books and journal articles, with some links to full text

Research tools to know about

[Journal Finder](#)

Check Oberlin's holdings, print and online, for a specific journal, magazine or newspaper

[ILLiad](#)

Inter-library loan; get full text of articles, and borrow books not available in OhioLINK, and any other material not available at Oberlin

19th century periodicals and newspapers

[19th Century British Newspapers](#)

Selected searchable full-text scans of newspapers

[19th Century Masterfile](#)

A vast index to British and American periodicals, newspapers, books, and other sources documenting the 19th century. Dates of Coverage: 1786 -1922

[Periodicals Archive Online](#)

Full text periodicals in the humanities and social sciences, largely American and British. Dates of coverage: 1802-2000

[Nineteenth Century Collections Online](#)

Currently contains 8 archives including: “European Literature, 1790-1840:The Corvey Collection” Digital archive comprising over 3,250 works by more than 1,250 different authors from the later eighteenth and early nineteenth centuries. This collection contains over 2 million printed pages of English-language works, many of them comprising multiple volumes. The Corvey Collection includes a considerable number of exceedingly rare publications—and even numerous previously unknown works—by British writers (and women writers in particular, whose works comprise over 1,000 of the titles) who were active during the Romantic period. In addition the collection also includes 3,658 works in French (including more than 500 by women) and 2,653 works in German, all of them dating primarily from the period 1790–1840.

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